



Special Collections at the UW & the March of Time with Sandra Kroupa

Thursday February 18, 2021 7:00 pm

More than 52 years ago a young woman, a Creative Writing major at the University of Washington, needed a short-term job to save up money to move to San Francisco & join the counter-culture movement. She got a position at UW Libraries reading newspapers & turning facts into 3 x 5 cards typed on a manual typewriter. This “short-term” job became a lifelong commitment & passion. Whether serendipity, poor planning, divine intervention or dumb luck, Sandra Kroupa stumbled into her life’s work accidentally. This online presentation will be one of several about Special Collections & its major holdings available to BAG ~ alerting members to resources & providing inspiration for artistic work. The difficult part will be selecting what to highlight in the sections of historical materials, various formats & artists’ books while mentioning collections of handmade paper, broadsides, decorated paper, medieval manuscripts, and book bindings. All who know Sandra knows she can talk endlessly on these topics. She promises to keep it under control.

This free online presentation is open to Book Arts Guild members and the public.

Registration through EventBrite is required to receive the Zoom link. The Zoom link will be sent to registrants approximately two days before the event. You do not need a Zoom or EventBrite account to participate. Please register [here](#):

<https://www.eventbrite.com/e/uw-book-arts-special-collections-the-march-of-time-tickets-140215453195>



Ars Botanica : a Collection of Poems; lithographs by Enid Mark.
2004 Wallingford, Pa. : ELM Press



Beauvais Missal, French, 1280-1290,
UW Ms 65, recto & verso